SUCCESSFUL WOMAN PLAYWRIGHT WRITING A NOVEL OF RURAL LIFE.

Mrs. Lottie Blair Parker, Who Will Soon Have Four Plays on the New York Stage, Tells of Her Literary Methods and Ambitions.

Before the new year rolls around, four plays from the pen of Mrs. Lottle Blair Parker will be holding the New York history has achieved equal success as a playwright, and only one man, Mr. Clyde Fitch, can boast like honor and appreciation at the hands of the playgoing

Even "The Old Homestead," established for years as a perennial favorite, has not attained the financial success of Mrs. Parker's "Way Down East," which pens to-night at the Academy of Music for a second season's metropolitan run. If the business there comes within \$6,000 of that done last year "Way Down East" will be the first American stage presentation to play to a million dollars 'Under Southern Skies," Mrs. Parker's latest play, is enjoying a successful run at the Theatre Republic, and Mr. Sidney Rosenquest will shortly produce at the Fourteenth Street Theatre a melodrama. "Lights of Home," from Mrs. Parker's pen. This will be followed at a Broad-

way theatre by "A Colonial Rose," Mrs. Parker's first essay at writing a costume play. It will treat of life in Manhattan in colonial days, and Mies Gertrude Coghlan will fill the leading role. A Student of Human Nature.

And the woman who has accomplished all this declares solemnly that she is neither a busy nor a methodical authoress. Mrs. Parker is a sweet-faced woman in whose soft, gray eyes is a kindly beam, while a good-natured smile is ever lurking upon her lips. She is utterly unspoiled by success. Her manners have the graciousness and distinction of a woman of the South, but she is a native of New York State. She confesses to a love for books and flowers and the good is the study of human nature. "I never tire of meeting people," she says, "and the quainter they are the more original or striking in character, the more I en-

"I haven't any regular hours for and arrangement in my writing. I take have literary friends who tell me they go to their desks and write for certain stated periods daily whether they are in the mood for work or not. That's not my case. I couldn't keep literary office

Is Writing a Novel,

Is Writing a Novel,

"As a matter of fact, I love to write and put in some time every day at my desk, but it is not schedule time. I plan a lot and lay out a huge amount of work for myself, but I don't accomplish it. For instance—and now I am going to reveal my secret to you—I am writing a novel. I planned to finish it this winter, but I am only one-third through with it.

"You must know what it is about? Well, it is a novel of rural life. I was born up-State and I knew many interesting characters in the vicinity of my home. I am weaving these into the story and the poot is founded on real life incidents. I shall not tell you my native village, because I don't want to alarm folks up that way. It's somewhere in the neighborhood of "Syrchester," but please don't say that I am trying to make capital out of the "David Harum" craze. There have been enough books of that sort written, and I am going to get away from anything that would savor of imitation. I will have but very little dialect in my book and no one character will be over-accentuated.

Wrote for Effe Ellsler.

"I was always fond of Miss Effle Filsler, and, remembering her success in 'Hazel Kirke,' I wrote a play along similar lines for her. Her husband said it was a beautiful thing out too delicate for a road production, and I shelved it. Then I wrote "Way Down East, having Miss Elisler in view for the part of Anna Moore, but for some reason her husband, Mr. Weston, did not fancy it. I did not, as has been said, 'hawk it around among the managers. I showed it to only one manager, and when he refused it I put it on the shelf for three years until I took it to Mr. Brady. He has had three companies playing it constantly for the past four years. I got my material for the play from my road expland, and around the hotels one stops at doing the one-night stands are clustered the most novel types of village life.

"I have always been interested in quaint characters, whether in the books."

"I have always been interested in quaint characters, whether in the books."

Mrs. Hanscom is a rich widow and took much interest in the financial end of the movement. On October last she intend took much interest in the financial end of the movement. On October last she hired the lower part of the house from which she disappeared, but did not take possession until two weeks ago. She lived alone until last Tuesday, when the "Holy Ghosters" arrived in Brooklyn, and from then until Tuesday there were heard the voices of women as if in prayer. The following day Mrs. Hans-com disappeared, and so far both her relatives and the police have been unsale to find any trace of her.

The missing woman, who is sixty-five years old, is known to have considerable property, and it is thought that she advanced considerable money to the society. She owns a large farm and

"I have always been interested in quaint characters, whether in the books I read, the plays I see or the life about me. I don't say, though, that all my characters are drawn from life. For instance, 'Under Southern Skies' was written from what I had imbibed of Southern manners and customs through association with two charming Southern whomen."

advanced considerable money to the society. She owns a large farm and other property at Machias, Me.

Oakley Ketcham, for whom the police are also looking, is eighty years old. Sandford, at the time he baptized Ketcham, said that he had converted him several years ago. Ketcham was women."

Her Theory of Playwriting.

Her Theory of Playwriting.

"I can't conceive how one who has not had actual stage experience or the follest opportunity for observation of life in front and back of the footlights can write a satisfactory play."

"Then, in the face of your success, you wouldn't encourage our budding literary geniuses to follow playwriting?"

"I wouldn't went to discorrage anybody, but it is the hardest thing to succeed at. It requires infinite condensation of expression, a faculty of putting things strikingly and spiritedly, imagination and technical knowleage that is hardly within the reach of the general public. If one does take it up, though, I can only repeat the advice Mrs. Bloodgood gave a few nights ago ihrough The Evening World to women lapiring to stage careers: "Work! work! and never be satisfied with what york! and never be satisfied with what you have done." That's my only recipe or winning success."

dist Church last Sunday and helped burn the mortgage on the church. He was reputed to be wealthy and had many friends. He left his home on Monday issued at Bay Ridge on Wednesday and nas not been seen since by his friends.

The "Holy Ghosters," not having received the approval they expected at net meetings in Grand they expected at the work in the villages of Long Island, where Sandford said he believed he would be able to make more converts to the Shiloh doctrine.

WASHINGTON, Nov. 18,—A despatch office at Freemansbarg, W. Vaa, was robbed and burned to the ground. No loss 's stated.



ITALIANS SHOOT

REVOLVER USED IN A FIGHT IN JERSEY CITY.

Surgeons Hope to

Diasso snatched the revolver assallant's hand and struck Debosse with it on the head until he sank back unconscious. Then Diaseo collapsed, too

Policeman Burgess had both men renoved to the City Hospital. The doctors hope to save Diasso. Debosso recovered in a short time.

The Kermansha Sale

An Original Invoice

Rarest Specimens Iran and Kermansha

Rugs, \$37, \$47 & \$77

Note, Those at \$77.00 are ordinarily priced from \$125 to \$160 each.

At Retail Only.

Lord & Taylor.
Broadway & 20th St.

155, 157, 159 East 23d St. 207, 207, 209 Park Row, Two Doors West of 3d Ave. Just Below Chatham Square.

An Immense Collection of Wonderful Values The third week of our Special November Sale opens with a grand and extensive collection of superior values that admit of neither competition nor comparison. Never before have such goods been sold so low. Now's your opportunity to buy

BY PAYING 75c. WEEKLY YOU CAN OPEN AN ACCOUNT

for the winter season at a saving of at least one-half actual value.

whatever is needed to make your home beautiful and comfortable









Dentistry



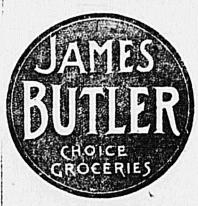
really wor \$22.00; sale pr

evel mirrors in

Cozy Corners, Dens and Turkish Rooms designed and constructed. Estimates given on application. A complete and rich line of Oriental Draperies on No Mail Orders Filled for Specials.

Rich Man and Woman Disappear from Their Homes.

"How did you fall into dramatic writing?"
"As accidentally as I became an actress. After I left school I studied to become a dramtic reader. My family had old-fashioned notions about the stage and I shared them until my instructor, an old actor, persuaded me to adopt the dramatic profession. After mother had cried her eyes dry, she gave her consent and I became an actress. I played for several seasons in road companies. I was successful, but I could see that I was not destined to be another Mary Anderson. My old love of writing took hold of me and, with my stage experience in hand, I turned to playwriting. My first effor: was a curtain raiser, "White Roses." Mr. Danlei Frohman bought it and it was produced by Miss Cayvan, Miss Effe Shannon and Mrs. Ruth A. Hanscom, one of those persons who submitted to baptism by the "Holy Ghost and Us" band in the waters off Bay Ridge last Wednesday, has disappeared from her home, No. 474 Grand street, Brooklyn, and the police believe that she is now with the Rev. Another of those converts who was baptized at the same time as Mrs. Hanscom, and who has also disappeared, is Oakley Ketcham, a resident of Glen Cove, L. I. Both of the missing, who are said to be wealthy, are now supposed to be making a tour of the villages of Long Island with the "Holy Ghosters." Their leader, Mr. Sandford, leaves on his pligrimage to the Holy Land in December. leader, Mr. Sandford, leaves on his pilgrimage to the Holy Land in December



MRS. LOTTIE BLAIR PARKER



CROCERIES

Guaranteed the Finest Laundry Soap in the World,

8 Cakes for 23c.

If you prefer Kirkman's or Babbitt's, they are yours at this deep cut price:

KIRKMAN'S BORAX SOAP OR BABBITT'S BEST SOAP 8 Cakes for 25c.

Crosse & Blackwell's Pickles, Gherkins or Chow Chow, 15c

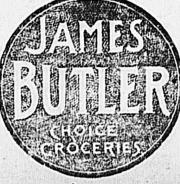
Essie Maine Corn or Succo- tash, very best, a can	100
Greengmas or Egg Plums, Essie Brand, finest California, a	15c
Apricots, Essie Brand, finest	
California, a can	18c
Brand, finest California, a can.	19c
New Citron, Fancy Glace, a pound.	150
New Raislas, Fancy Muscatel, extra fine, a peand, loose	110
extra quality, a pound	12c
Cranberries, new Cape Cod, a	90

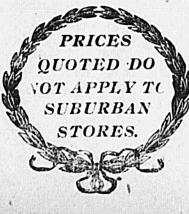
UNEEDA BISCUITS FREE on Monday, Tuesday and Wednesday, to all customers

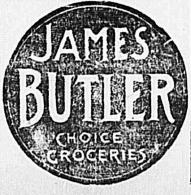
who purchase one pound of our **VERY BEST CHEESE** at the regular price of 13c.

1	Scouring and Polishing Sonp. Blue Ribbon Brand, something new, a cake
	a large bottle 10
5	Prepared Flour, Triumph 12
S	Molasses, fine New Orleans, a 10
	Honey, Fancy California, a 15
	tracts, Our Own Brand, a bot-
	Brand, very best; pint bottle, 15c.; 14 pint
_	

association with two charming Southern women." "And will you dramatize your novel?" "I may do so, but I am not writing with that end in view. I do not approve altogether of the dramatized novel. In some of our best novels the analytical quality is the chief charm, and this is entirely lost in dramtization. The authors who have essayed to dramatize their own works have not alter. Theory of Playment and the services in the Methodist of the leading members of the Methodist proved and the services in the Methodist and this is entirely lost in dramtization. The authors who have essayed to draw been entrapped by the dramatize their own works have not allowed the services in the Methodist on the services in the Methodist provided the services in the Methodist of the leading members of the Methodist provided the services in the Methodist provided the services in the Methodist of the leading members of the Methodist provided the services in the Methodist provided the services of the service of the Methodist provided the services of the Methodist provided the ser







WEAR DIAMONDS

Open Saturday Evgs.

Chif-

est seasoned oak,

olden oak finish-

righly polished, 6 drawers and swing.

ing mirror, actual

value \$15.00; sale

\$9.85

decond door ven of Abraham & Straws)

TRETH POSITIVELY EXTRACTED AND FILLED
WITHOUT PAIN BY OUR NEW BOTANICAL
DISCOVERY APPLIED TO THE GUMS. and Jewelry. We are importers and manu-facturers, and positively save you the middle-man's profit. We do not ask your employer for NEW CREDIT SYSTEM

LOOK PROSPEROUS

FORCE YOURSELF TO SAVE

all or write

L. W. SWEET & CO., LEADING CREDIT JEWELLERS.

BASY PAYMENTS.

is what we offer in CLOTHING for MEN. W.
and CHILDREN. MILLINERY. HATS
SHORE, WATCHES, DIAMONDS AND JEWE
WEEKLY OR MONTHLY PAYMENTS. MANHATTAN CLOTHING CO. New York Store: | Brooklyn Store: ALL WORK GUARANTEED FOR 10 YEARS.

AARONSON

FOULTABLE CREDIT (& CLOAKS

ments; nusiness strictly confidential. Call or write. OPEN EVENINGS.

FURNITURE. \$50 WORTH, \$1 DOWN, \$1 WEEKLY. LEWINS, 45 W. 14TH ST. 267 WEST 125TH ST. Olamonis, Watultis-Weekly payments, re-liable goods; moderate prices. AMERICAN VATCH AND DIAMOND CO., 19 Maidel lane farlem Branch (open until 9), 61 W. 125th st

in west prices; goods guaranteed and delivered in first payment; call or write. NATIONAL DIVORCE 6EO, ROBINSON, 99 Names WEEKLY PAYMENTS -Place of the WERKLY PAYMENTS—Inc dismont delivered on first payment, lowest rates, business confidential, WATCH SUPPLY CO., THREE MAIDEN LANE. No trash; all goods guaranced.

CREDIT Watches, diamonds, if we kly; perfect feet satisfaction or m.m. y refused.

M. JUNTUR, 2200 STM AVM.

Patents.

Patents.

Phomas DREW STETSON, Mechanical Expert and Patent Solicitor, Established 1835, Significant work. 22 Murray etc. 75 Marray etc. 75 Marra

Archels, diamonds, sinall weekly payment lowest prices; goods guaranteed and delivered

CREDIT FOR EVERYBODY Anything you want—clothing, cloaks and jewelry Furniture, Dry Goods —on credit at cash prices. Business confidental.

Restores old roots and badly decayed teet
natural beauty at a small coat.
Hours S. A. M. to G. P. M.
Sundays and Holidays 9 to 4.
German, French and Swedish spokes.
LADIES IN ATTENDANCE.

L.E. P.Sting CO. 2289 3D AVE., Bet. 121th-125th Sts.

LADIES' CLOAKS & SUITS ON CREDIT. Open Evenings.
Terms to Suit Everybody.
LEWIN'S,
267 WEST 125TH ST.

ASCH BROS., 231 Broadway, N. Y.-Diamonds, watches and Jeweiry; easy payments; a 14k, sold-tiffened watch, American works, 110; 11.00 down and 50c, per week. Representative will call. DIAMONDS, watches, jouwry; weekly payments; reasonable prices; goeds guaranteed; representa-tive calls. JAMES BERGMAN, 37 Maiden lane. GENTLEMEN'S CLOTHING MADE TO ORDER, it weekly payments; fine material; fit guaran-teed. Room 7, 237 Broadway.

Pianos and Organs.

54 West 23d St., New York. 414 & 416 Fulton St., Brooklyn.

**STACO BENDAL Sunday only at 9.00 A. M.

**ST.00 UP

**ST.00 UP

**BRIDGE WORK

**ST.00 UP

**BRIDGE WORK

**Autil decayed teeth to a small load.

**At 60 P. M.

**Stidays 9 to 4.

Swedish spokes.

ED FOR 10 YEARS.**

**BRIDGE WORK

**Toket offices at 112. 261. 415 and 1216 Broadway. 25 Union Sq. W.: 275 Columbus are:: 133 West 125th St. Station, New York; 238 and 725 Fallon st. and 106 Broadway. E. D., Brookirs.

**Telephone '990 Sith Street' for New York Ountral Cab Service. Baggage checked from hotely or residence by Westcott Express Company.

P. S. BLODGETT. GEORGE H. DANIELS.

OREM YORK TO BOSTON

**PRIME STATES S

SPRINGFIELD LINEVia Springfield and the
BOSTON & ALBANY RAILROAD.
(New York Central & Hudson River Rr. Lensee,
Trains leave Grand Central Station, Fourth ave
and 42d st., New York, as follows:
Leave Arrive
New York, Springfield, Boston,
19.00 A.M. 12.45 noon, 3.30 T. M.
12.00 noon, 2.18 F. M. 5.40 F. M.
10.00 F. M. 7.27 F. M. 10.00 F. M.
11.00 F. M. 5.11 A. M. 6.15 A. M.
Tickets at New York Central ticket omes, 415
and K16 Broadway, and at Grand Central Station.

Help Wanted-Female SLEEVE DRAPER, waist and skirt finishers, improver: learners paid; errand girl; long season.
39 W. 25th at.

THE BUSY MAN'S

BOOK.

Than in Any Other Book Printed.

1901 World Almanac and Encyclopedia. . . lithograph board covers, with sewed back and trimmed edges. * * Price, No. By mail of